

South Australian Youth Arts
CALL FOR APPLICANTS
SAYarts enRitch Scholarships
Sponsored by Maureen Ritchie



South Australian
Youth Arts Theatre Co

183 Unley Road
Unley SA 5061

Bec Pannell
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www.sayarts.com.au

Call for Applications: enRitch Scholarships for Indigenous & Islander Peoples, & New Arrivals to Australia.

SAYarts invite young people and adults of Indigenous Australian and Islander heritage, or those who are new arrivals to Australia (in particular those with a refugee background) interested in expanding their cultural horizon, telling their own stories and building their confidence, empathy and creative thinking through theatrecraft to apply for an enRitch Scholarship.

The Scholarship is for a full year of classes at SAYarts in a relevant class, decided in discussion with, and at the discretion of, the Creative Producer and the Artistic Director. The scholarships are funded by philanthropist Maureen Ritchie who is deeply committed to bringing to the fore the stories and culture of new arrivals, refugees, and Indigenous Australians as a means of social and cultural growth and change.

Shortlisted applicants will be invited to attend a playful workshop in the July holidays of theatre games, improvisation and voice and movement with other applicants and current SAYarts students. From this pool of attendees, 10 students will be chosen. Other applicants may be offered half fee scholarships. Scholarships will be awarded from term 3 2015 onwards.

First round applications open: June 1st 2015

Applications close: June 30th 2015

Scholarship Rules

- The decision of the Creative Producer and the Artistic Director is final.
- The scholarships are usually for one full year of classes and are revised at the end of each year.
- Recipients must attend as many classes throughout the terms as practicable to retain their scholarship.
- Scholarships are awarded on a basis of the applicant's potential, need and merit.

Applicants (or their parents) should submit to Bec Pannell info@sayarts.com.au with enRitch Scholarship in the title of the email, their:

- Full Name
- Age
- Emergency Contact details
- Any medical conditions, including disabilities (these do not preclude applicants)
- Cultural background and status eg Indigenous, Afghanistan refugee, TSI,
- And tell us in a paragraph why they love drama/theatre.
- Applicants should also attach a letter of recommendation from an elder, leader or teacher in their community speaking to the applicant's discipline, need, ability and desire – in other words, they should tell us why you would be a good person to give the scholarship to! Half a page will do.

SAYarts - www.sayarts.com.au

SAYarts theatre classes run each school term (in line with public school dates), after school hours and on weekends at 183 Unley Road, Unley and other locations.

Contact: Rebecca Pannell, Managing Director/Creative Producer bec.pannell@sayarts.com.au 0400 202 399