

Media Release – for immediate release

South Australian Youth Arts

New devised play

## **PREDATOR**



South Australian  
Youth Arts Theatre Co

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Adelaide, South Australia, August 2015. Can you pick the predator? Unley based youth theatre company **SAYarts & The Guerrilla Theatre Ensemble** (14-17 year olds) present their response to the torrent of violence, blame and clickbait that surrounds us: **Predator**

**Season:**

Friday 2 and Saturday 3 October 2015, Time: 7.30pm

Duration: approx. 1 hour no interval, coffee and chat afterwards

Where: Poster Impact, 28 Kintore Lane, Mile End, some onsite parking.

Tickets through trybooking:

Friday [www.trybooking.com/151219](http://www.trybooking.com/151219) Saturday [www.trybooking.com/151226](http://www.trybooking.com/151226)

What makes us want to devour others without their permission? Why are women expected to cover up, walk on the other side of the street? Our 14-17 year old ensemble have been exploring human “predators” – what makes them tick, how do we define them and where will we find them? Can you pick the predator? Set somewhere between twitter trolls, *A Clockwork Orange* and *Dexter*, **Predator** takes us on a journey through an urban jungle of lust, greed, power, obsession and the warped games we play. What will happen to us? How will you be changed?

Director Nicole Allen explains how the show evolved: *“Each week in class we chat about things that are happening in our lives and in the media. The murder of a teenage girl in Melbourne’s East early in the evening in a park close to the girl’s home really made an impact on the students. This was a young girl who was similar in age to them and was just going about her daily life when it was brutally taken away from her...and in amongst it all was the Facebook and Twitter attack on Clementine Ford. We are all concerned that potentially horrible situations could arrive on our doorsteps but: do we live in fear of it everyday, or do we try to understand it? These guys chose to investigate the issues surrounding ‘urban predators’ head on. The show that they have helped to create is challenging, empathetic, thought provoking and beautiful.”*

Sponsored by Poster Impact, the show is set in an urban warehouse on the fringe of the CBD. Audience members can expect live art installations, multi-level engagement and unconventional theatre. Scaffolded around *A Clockwork Orange* & inspired by Brecht, Boal and Grotowsky, this is theatre at its most raw, and teenagers at their bravest – dissecting the seedy, unappetizing side of what makes us human. Are you a droog?

**Trigger Warning:** MA rating - promenade production, smoke effects, blood effects, simulated sex and violence, animal carcasses, loud noise, adult language.

**Press contact:**

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